First Name: Mohammadreza

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# **Professional Profile/Areas of Expertise**

Graphic Design: Graphic Design/Design/typography/infographic/aesthetics

### **Academic Qualifications:**

### **Master of Arts:**

**Title of the field:** Research in Art, May 2010, Shahed University of Tehran, Department of Research in Art, Tehran, Iran

Master Thesis: Comparative between Achaemenes and Mesopoemian Portraits

**Bachelor** 

Title of the Field: Graphic Design, September 2005, Art University of Tehran, Department of Graphic

Design, Tehran, Iran

Thesis Title: Book Cover Design for Some of Main Iranian literary Books

#### **Research Interests:**

My Principal Research Interests Lie in the Field of Graphic Design and Its Branches, Such as: Visual Identity, Branding, Typography, Packaging, Typography, Urban Graphic, Poster Design, and Infographic. Aesthetics, History of Art, Iranian Visual Culture, is my other favorites research

## **Academic Employment (Teaching and Research):**

Main title of my teaching courses in graphic design are:

### **Theoretical courses:**

New Arts, Creativity Training, History of Graphic Design, Persian Culture and Art, and Visual Arts Analyze. **Workshop lessons:** 

Poster Design, Typography, Packaging, Way Finding Design, Logo Design, Visual Identity, Branding.

**Presentations/Conferences/Posters:** 

1- Speech in the Research workshopin the art faculty of Shahid Chamran university of Ahvaz, in topic of

economic matters in visual arts, 2016

2- Holding a Typography workshop for 60<sup>th</sup> anniversary of Shahid Chamran university of Ahvaz.